



BLEIBERG ENTERTAINMENT
 225 SOUTH CLARK DRIVE
 BEVERLY HILLS, CA 90211
 TEL: 310.273.0003
 FAX: 310.273.0007
 INFO@BLEIBERGENT.COM

FILMMAKER
 GREGG BISHOP
 GREGG@BISHOP-STUDIOS.COM

ABOUT THE PRODUCTION

On the night of the big high-school Prom, the dead rise to eat the living, and the only people who can stop them are the losers who couldn't get dates to the dance. The fast-paced, blood-drenched horror/adventure DANCE OF THE DEAD is the first production for Bleiberg Entertainment's Compound B shingle.

The film marks the auspicious debuts of many of the young cast members including Jared Kusnitz (OTIS, IN DOLL GRAVEYARD) Greyson Chadwick (Tyler Perry's DADDY'S LITTLE GIRLS and ONE MISSED CALL) and Justin Welborn (THE SIGNAL and FINAL DESTINATION 4). "DOD" is also the sophomore effort from Gregg Bishop, the award-winning director of the supernatural thriller THE OTHER SIDE.

With the blinding light of a disco ball and a shower of confetti, DANCE OF THE DEAD exploded on to screens at the 2008 South by Southwest Film Festival as a 'Round Midnight selection. Early reviews from Ain't It Cool News praised that "DANCE OF THE DEAD is just effortlessly fun." "This one has cult classic written all over it." "The directing by Gregg Bishop is inventive and smart." FearNet.Com raved "It's fast and funny, sick and sweet, geeky and gory." "Basically, a whole lot of fun." And Bloody-Disgusting.com handed out its first five out of five star review in three years saying, "DANCE OF THE DEAD is the best horror comedy of this or any other year." For the filmmakers, this "overnight" success was 10 years in the making.

Director Gregg Bishop first read Joe Ballarini's script for "DANCE OF THE DEAD" when they were film students at USC film school. "I'm a huge zombie movie fan, and I remember reading it during class and just flipping out over it! It was funny and smart and filled with action-packed adventure... But above all, it reminded me of my own high-school experiences (minus the zombies). I could literally point out each of the characters in my high-school yearbook". "I guess somehow I decided that the best way to work out my high school issues was to have zombies attack the Prom; that would heighten all of the emotions and make it a helluva fun ride," says Joe. "Gregg grabbed me after class and shared his excitement for it and told me he had to direct it. I said 'find the funding and you can.'

Bishop hit the town with the script under one arm and his multi-award-winning short film "VOODOO" under his other. But unfortunately, no one in Hollywood would give him a greenlight because he was an unproven feature director. "This was before the large slew of zombie movies had come out. No one was making zombie movies and no one wanted to take a chance on someone who had never made a feature film before." So Bishop took \$15k (profits from his short VOODOO) and funded his own movie to prove he had the chops. That movie was "THE OTHER SIDE" which premiered at the Slamdance Film Festival in Park City, Utah and was picked up for a theatrical release. Producer Ehud Bleiberg was at the festival where he saw the film and the potential in Gregg Bishop... and "DANCE OF THE DEAD" finally came to life.

Jared Kusnitz who plays the lead role of Jimmy was immediately impressed by the Bishop / Ballarini combo. "Gregg and Joe are both awesome. Gregg is so focused and has it all in his

head. He made it easy and enjoyable to be there working my tail off everyday. Joe is just the coolest guy. He is a fantastically talented writer.”

Actress Greyson Chadwick concurs, “They worked so hard on this film - it was a passion project for them from the get go, and it became a passion project for the rest of us. It's really remarkable that they were able to work so closely together and never disagree. They were on the same track the whole time. And they took personal interest in our lives as well. They truly wanted it to be a good experience for everyone. We became a little family for that short time.”

Originally from Georgia, Bishop assembled a crew made up of veterans from his first feature film “THE OTHER SIDE”, like co-producer Stephen Caudill and stunt coordinator Nils Onsager, and a talented group of USC alumni. “Ah, Class of 99. It was a pretty good year at SC for creative heads to emerge from the depths of the Lucas Building,” says Joe Ballarini, “There's a creative short-hand you share and you can also be blunt and honest with them and they won't take offense. Being in the trenches with sound designer Jamie Hardt, director of photography George Feucht, and co-producer Brian James Crewe was the best.” “I figured the only way to get better at what I do is to surround myself with the best,” says Bishop. “That was the main reason I went to USC filmschool. These people really challenge me and I feel we pull out the best in one another.”

The team moved into the small town of Rome, GA for an intense five week production period that was to be like no other. “I like to shoot movies in my home state because you can get ‘more bang for your buck’ than shooting in LA.” says Bishop. “Most locations in Georgia are unique and have never before been captured on film... and Rome, GA oddly had every location we were looking for in town. It was as if the film was written to take place there. So we set up camp in an abandoned high-school so that the town became our backlot and the townfolk became our extras.” Fresh off the plane from Hollywood Ballarini found the injection southern hospitality inspiring, “From the Superintendent to the Undertaker, the entire town came out to lend a hand in one way or another. We were on the front page of the newspaper every other day, which was always hilarious. Kinda made us feel like rockstars.”

Rome quickly got used to seeing all kinds of strange sights related to the production, like leading actress Greyson Chadwick coming into an IHOP dressed in a bloody prom dress, “The community was super impressive and never thought twice when we walked around with blood splattered all over ourselves.”

Because the film takes place during the period of a single evening cast and crew adopted a rigorous night schedule, Jared Kusnitz remembers “getting back to the hotel around 5 am and sleeping till 8pm then going to work, was a little trippy.” However, Bishop was used to the grueling schedule from his first film, “THE OTHER SIDE”. “When I’m in production, I don’t like to mess around-- I like to shoot fast and get a lot out of our days. I run on adrenaline and don’t get tired.” Writer Ballarini points out Bishop’s relentless approach to production contributed to the tone of the film “it added to the eerie feel we needed for the movie. Being up at night when everyone else is asleep is like being a creative vampire; you know that while they slept in their beds, we've been out severing heads and commanding an army of the undead.”

Gregg Bishop's first film, *THE OTHER SIDE* raised the bar for what audience can expect in terms of special effects and stunts from an independent film. Collaborating with many of Atlanta's top talents he was able take the action to another level. Toby Sells and his crew of 15 artists and technicians created over 200 prosthetic make ups, background masks, dummies, body parts, Animatronic puppets and 100 gallons of fake blood for *DANCE OF THE DEAD*. Jared Kusntiz remembers the surreal Sells creations, "It must have looked really funny to people on the outside seeing people in prom attire talking to people with gunshot wounds to the head and chest and just covered in blood."

For the film's stunt work director Bishop reteamed with stunt coordinator Nils Onsager and his Black Knight Stunt team. "I love working with Nils because he likes to work as fast as I do," says Bishop. "I dream up these crazy sequences and then he takes the action to another level. Most importantly, he knows character. Each fight sequence is an honest reflection of the characters and moves the story forward."

Onsager's dedication to safety created an environment where the young cast, including Jared Kusnitz, got to take center stage in the action sequences. "I did all of my own stunts and that included fighting off some zombies that were a whole lot bigger than I am, jumping out of windows, and there was the push up scene...haha. I now have an 8 pack and incredibly ripped figure! Thanks Nils!"

While make-up effects and stunts give *DANCE OF THE DEAD* a unique brand of excitement never before seen in an independent film, it is the characters and their journeys that give the film its backbone. Greyson Chadwick explains "there are real relationships and real struggles. Everyone can relate to fighting for something important in life. These characters are real-outrageous at times, but real. They know what they want and they know what they need to do to survive."

"What I responded to above anything else in Joe's script were the characters," says Bishop. What this movie is really about to me is a group of kids who, under normal circumstances, would never say two words to each other—but then they are forced to band together to fight for their lives. I wanted to make this movie because it was a fun ride and I really enjoy watching the break down of the social barriers that exist between people in extreme situations." This depth of character is at the core of what writer Joe Ballarini set out to do when he started work on the script ten years ago, "It's a zombie movie with heart. Most zombie movies leave me feeling like 'damn, the world's over, we're all screwed.' Not so much with ours." Bishop adds "...and most zombie movies the characters are selfless jerks you don't care about. You actually end up pulling for the zombies to rip them apart! We took a different approach with ours. The zombies are a real threat and the characters are real people that you identify with and pull for."

"We wanted everyone watching it to have a blast with their friends," says Joe. "And I swear, every time we watch it, which has been about 100 viewings, we still have fun." Bishop adds, "I wanted to pack this film with things you have never seen in a movie before. I set out to make a fast-paced rollercoaster ride of a movie that I'd go see on a Friday night with all my friends. This is an audience movie. I guarantee you'll have a great time."

CAST

JARED KUSNITZ, “Jimmy”

2008 is starting off with a bang for Jared Kusnitz. He has lead roles in two films premiering at the prestigious SXSW Film Festival in Austin , TX .

One film, DANCE OF THE DEAD, directed by award winner Gregg Bishop (THE OTHER SIDE) and written by Joe Ballarini (The Blue Hour). Jared performed his own stunts as the film's hero, Jimmy Dunn, battling zombies who invade their high school prom.

The second film, OTIS, is Jared's most recent role. He plays Reed Lawson, the rebellious son of Illeana Douglas (GOODFELLAS, CAPE FEAR) and Daniel Stern, (Home Alone, City Slickers). Otis, a satirical thriller, is directed by Tony Krantz (MULLHOLLAND DRIVE, 24), and produced by Tony Krantz, John Shibani (THE X-FILES) and Daniel Myrick (Co-Creator of THE BLAIR WITCH PROJECT). OTIS opens the SXSW festival in a special midnight showing on March 7th, 2008.

Shortly after arriving in Los Angeles in 2005, Jared joined the ranks of Demi Moore, Helen Hunt and Kelly Preston by being cast as the lead in a film directed by Charles Band (each actor worked with Charlie early in her career). IN DOLL GRAVEYARD, Jared portrays the story's central character, Guy Fillbrook.

Jared has also lent his voice and talent to television shows where he has guest starred, including a pilot for Comedy Central, Three Strikes and Nickelodeon's Fatherhood, created by Bill Cosby. Commercials include spots for Bellsouth, Busch Gardens and Thrifty Car Rental. He has had on camera principal roles in promos and teaching videos for Nickelodeon and The National Hepatitis Foundation. EA Games has hired him in their newest campaign, Puckwell NHL 08. His comedic timing and fearlessness have won recognition from major Networks such as NBC, CBS, ABC Family, Comedy Central, Disney and Nickelodeon.

GREYSON CHADWICK, “Lindsey”

Greyson was born and raised in Atlanta, Georgia. Contradictory to her father's hopes of a basketball career, she followed in mother's footsteps avidly pursuing the arts.

Greyson made her feature debut as Amanda in Tyler Perry's DADDY'S LITTLE GIRLS, starring alongside Gabrielle Union and Idris Elba. Impressed, Mr. Perry cast her in a role opposite Janet Jackson in his follow up film WHY DID I GET MARRIED? Greyson next worked on the feature ONE MISSED CALL starring Shannyn Sossamon and Edward Burns before securing a leading role in award winning director Gregg Bishop's DANCE OF THE DEAD.

Making the move from Atlanta to Los Angeles in the summer of 2007, she immediately booked a leading role in the SONY TELEVISION PICTURES webisode series BURIED ALIVE- FEARNET.COM's most successful series ever. She is represented by the Daniel Hoff Agency.

CHANDLER DARBY, “Steven”

Chandler is from the Atlanta area and has been “acting” since he was about 2 years old. Ok, maybe his parents said “acting up” but that's not the point. DANCE OF THE DEAD is Chandler's first major role in a feature length film. Since then, he has finished the lead in the feature film, SIX DEGREES OF DESPERATION (due to release mid 2008) and is slated to shoot the sequel later this year. In addition, Chandler has a role in another upcoming feature movie, 1.8 DAYS.

Chandler has worked in LA and has done a number of short films and commercials. Currently he is enrolled at Gainesville High School in order to work under the direction of Pam Ware (International Thespian Hall of Fame). Within this intense program he has completed nearly a dozen plays and musicals and will be performing SWING in Scotland at the International Fringe Festival (August 2008).

CARISSA CAPOBIANCO , “Gwen”

Carissa currently resides in Atlanta, Georgia where she is pursuing her acting career. Aside from DANCE OF THE DEAD, her film credits include the role of “Jen” in “The Marc Pease Experience” directed by Todd Louiso starring Ben Stiller and Jason Schwartzman; “Revenge of the Nerds” directed by Kyle Newman starring Kristin Cavallari, Katie Cassidy, Dan Byrd and Efren Ramirez; “Cell Division” directed Tania Raymonde; “August” directed by Jay Gammill; and “Charlie Wong” directed by James Cahill. Currently, Carissa is filming “Fab Five” a Lifetime Original Movie starring Jenna Dewan, Tatum O'Neal, and Ashley Benson.

Television credits include “One Tree Hill” featured on the CW channel and the Nickelodeon series “Drake and Josh”. Carissa is also the host for the Georgia Department of Safety campaign, “Driving Ambition” and seat belt safety awareness. She has appeared in print and commercial work for Black and Decker, Kathy Adams Salon, and LAT Sportswear.

RANDY MCDOWELL, “Jules”

Los Angeles based actor/producer Randy McDowell started his acting career as a professional sketch comedian and toured nationally in a two-man comedy team before landing into film with an original casting in the Warner Brothers remake of THE DUKES OF HAZZARD. He concurrently booked and gave up the Dukes role to star alongside Jonathan Rhys Myers and Randy Quaid in the title-credited supporting role of Gene Smith in the Emmy nominated and Golden Globe award-winning ELVIS – the mini-series.

With the recent completion of the role of “Jules Reiner” the Sci-Fi Club President and power hungry leader in Gregg Bishop’s comedy/horror DANCE OF THE DEAD, Randy also can be seen alongside Luke Perry and LeAnn Rimes as “Rob” in the southern comedy GOOD INTENTIONS scheduled for release in the fall of 2008.

Currently he can be seen in five films thus far set for theatrical release in 2008 alone; one of which VARIETY just announced was involved in a seven figure deal through Dreamworks and is set to be released on DVD next year. He also is currently in development on two other feature films and set to Executive Direct the Prince Edward Island International Film Festival in Canada this September. For more information on past and current projects including a more complete filmography and movie clips visit www.randymcdowell.com

BLAIR REDFORD, "Nash Rambler"

Along with DANCE OF THE DEAD Redford has a lead role in the upcoming independent film GOY. DOTD is the second Gregg Bishop feature he has been a part of, the first being THE OTHER SIDE, which was released in 2007. Redford previously appeared as a series regular on THE YOUNG AND THE RESTLESS. He has guest starred on BLUE COLLAR TV, OCTOBER ROAD and, currently, has a recurring role on CANE. In addition, he was a member of Black Knight Stunts, a team of professionally trained stuntmen.

After turning down an athletic scholarship, to pursue acting, the native of Atlanta, GA won a WB casting call contest. Redford then, anchored the local affiliate's on-air promotional team. He also worked in Nashville, as a VJ, on the nationally syndicated program REPRESENT shortly before moving to Los Angeles.

MARK OLIVER, "Coach Keel"

Originally from Pittsburgh, Pa., Mark's acting credits span nearly 20 years including hard-nosed Coach Keel in DANCE OF THE DEAD. 2007 marked a supporting role in television's HOUSE OF PAYNE." In 2006 Mark portrayed the real life character of "Ernie Salvatore in WE ARE MARSHALL opposite Matthew McConaughey. Other recent credits include PRISON BREAK, ONE TREE HILL, and Tyler Perry's DADDY'S LITTLE GIRLS. In 2004 Mark was part of an ensemble cast for a 48 Hour Film Project entitled RECHARGING THE BATTERIES which finished second nationally. One of Mark's earliest and most memorable film roles was that of "Tony Deherra" from the 1988 slasher cult favorite SLEEPAWAY CAMP 3. In addition to film & television, Mark continues to work as a voice-over artist with recurring clients such as "Turner Classic Movies" & "The Home Depot".

JUSTIN WELBORN, "Kyle Grubin"

DANCE OF THE DEAD is the second feature film Justin has made with Gregg Bishop, the first of course being THE OTHER SIDE, which premiered at the 2006 Slamdance Festival and where he killed as many escapees from the Inferno that he could get his undead hands on. From of this experience he helped start the now infamous Black Knight Stunt Team, which can likely be listed as one of the most "painful" decisions he's ever made.

Justin can most recently be seen as one of the stars of the new horror thriller THE SIGNAL, (Magnolia Pictures and POP Films) which premiered at the 2007 Sundance Film Festival, gaining critical praise and being picked up within hours of its release for national distribution by Magnolia Pictures. THE SIGNAL was also one of the featured midnight films at last year's SXSW, and is currently playing in select cities.

Justin will next be seen as the Racist (and also the first to apparently receive an untimely demise) in Final Destination 4, which will be filming in New Orleans come this April. He also appeared in POP Films LAST GOODBYE, as Victor the Vampire and coming soon he stars in the upcoming film LOVE ON THE ROCKS, by Full Lock Media. Justin has been a leading part of Atlanta's theater and film scene for more than ten years, acting, producing and directing some of the best fringe theater in the city. He has performed hundreds of roles, including Alex in A CLOCKWORK ORANGE, Gollum for THE HOBBIT, and Mercutio in ROMEO AND JULIET, to name only a few. He is an Artistic Associate at Push Push Theater, appearing in shows like the re-imagined multi-media production of Freidrich Schiller's classic

THE ROBBERS. He is also a Core Company Member of Out of Hand Theater, and is one of the co-creators of their farcical self-improvement seminar HELP, that showcased at the 2005 New York Fringe Festival. Justin is one of the founders of Collective Works, a multidisciplinary performance troupe that strives to push the boundaries of live "Event" theater, and is responsible for shows like, THE WIDE OPEN BEAVER FESTIVAL, THE DADA SERIES, and THE INVISIBLE COLLEGE.

CREW

GREGG BISHOP, Director / Producer / Editor

Gregg grew up in a small town in Georgia and started making movies when he was 7 years old with his father's film cameras. In high-school, he ambitiously wrote, directed and produced a low-budget feature film at 17 years of age. He is a graduate of the University of Southern California School of Cinematic Arts Film Production Program. His short film VOODOO has won over 10 film festivals world-wide including the Slamdance Film Festival and is now screened for incoming USC film students, along with the short films "THX 1138 4EB" by George Lucas and "THE LIFT" by Robert Zemeckis. When he couldn't get a greenlight for DANCE OF THE DEAD because he was an unproven feature director, he took \$15k (profits from his short VOODOO) and funded his own movie to prove he had the chops. That movie was THE OTHER SIDE which premiered at the Slamdance Film Festival in Park City, Utah and was picked up for a theatrical release. Variety called THE OTHER SIDE "a lean, propulsively paced supernatural thriller, packed with pulse pounding excitement," and it was hailed as "one of the best films of the year" by Hollywood Gothique. After producer Ehud Bleiberg saw his film at the festival, DANCE OF THE DEAD finally came to life. Gregg's next two feature film projects include an action/comedy he is writing with Joe Ballarini and a nail-biting, edge-of-your-seat thriller he is currently writing himself.

JOE BALLARINI, Writer

Joe Ballarini was born left-handed in Boston, moved to Boca, then set up shop in Los Angeles where it took him five times to get into the USC School of Cinema Television due to poor SAT scores. The script for DANCE OF THE DEAD was inspired by real life events that occurred on the night of his Prom--except for the part with all the zombies eating people. His writing credits include the SPY NEXT DOOR for Miramax, F+ for MGM (which he is also attached to direct), THE LEGENDARY MCCLOUDS for Paramount, THE BLOB for Warner Brothers, LITTLE DARLINGS for Fox, READY SET SLOW for Dreamworks Animation, THE HOLLOW for ABC, and most recently MAINTENANCE for Warner Brothers with McG attached to direct. He also directed several commercials for the HONDA ELEMENT. Joe is currently working on his directorial debut, a comedy called FATHER VS. SON he co-wrote with Paul Wolff.

EHUD BLEIBERG, Producer

Producer Ehud Bleiberg launched Los Angeles based production and international sales company Bleiberg Entertainment in September 2005. The company develops, funds, produces and sells a diverse array of feature films geared toward both the domestic and foreign theatrical, DVD and TV markets. The company is currently in post-production on a number of projects including: the period drama ADAM RESURRECTED, directed by Paul Schrader and starring Jeff Goldblum and Willem Dafoe; and the horror comedy DANCE OF THE DEAD, directed by Gregg Bishop. Also coming up is Danny Lerner's sophomore project, the action thriller KIROT, starring Olga Kurylenko, star of Marc Forster's upcoming BOND 22 and last year's HITMAN.

Most recently, Bleiberg produced THE BAND'S VISIT, a co-production with July August Productions, which won more than 40 international festival awards, including the Coup de Couer at the Cannes Film Festival, Grand Prix at the Tokyo International Film Festival and the NETPAC Award at the Karlovy Vary Film Festival. The film won 8 Israeli Academy Awards including Best Picture, Director, Actor, Actress, Supporting Actor and Screenplay. It also had two wins at the European Film Academy Awards, nabbing Best Actor and Discovery of the Year. Sony Pictures Classics is releasing the film in the US February 2008. Bleiberg also served as executive producer on the critically-lauded FROZEN DAYS.

In addition to producing quality feature films, Bleiberg has established himself as a prominent figure in the domestic and foreign film and sales markets. He was recently elected to a fifth term on International Film & Television Alliance (IFTA's) Board of Directors, and now serves as a Chairman of Export Alliance for the association.

STEPHEN CAUDILL, Co-Producer / "Principal Castlemoody"

Stephen Caudill has been working professionally for 15 years. Dance of the Dead is his second collaboration with Bishop. In Bishop's action thriller, THE OTHER SIDE, he played the role of Officer Peter Fraser. Stephen also portrayed missionary Ed McCully in END OF THE SPEAR, from Every Tribe Entertainment. The feature film was shot in the Republic of Panama and is based on the true story of five American missionaries who were speared to death by the Auca tribe of Ecuador in 1956. The film was released nation-wide on January 20th, 2006. He has also had supporting roles in the feature films BEHIND THE NINE, I AM THE BLUEBIRD, RETURN OF THE JACKALOPE and ZOMBIE INVASION. In the latter half of 2007, he had a lead role in the Daws Brothers feature film, DANGEROUS CALLING as Pastor Evan Burke. He currently resides in Atlanta, GA and works in film and commercials throughout the Southeast.

BRIAN JAMES CREWE, Co-Producer

Brian has directed numerous projects including commercials for PRINCESS CRUISES as well as the award winning short films FAR, ELECTORAL EMISSIONS and LEARNING TO FLY.

Brian co-produced the zombie cult classic DANCE OF THE DEAD, which was released by Sam Raimi's Ghost House Underground through Lions Gate Films. He produced and edited the feature films FATHER VS. SON, a Christmas comedy which won the Houston Critics Society's Award for Best Premiere at Houston WorldFest and the thriller GOLDEN EARRINGS, winner of the Audience Award for Best Feature at ShockerFest and IndieSpirit Film Festivals. Brian also directed DVD making of documentaries for all three features. Brian is originally from Minneapolis MN, and is a graduate of the University of Southern California's School of Cinematic Arts. For more information visit www.FilmCrewe.com

CHAD EIKOFF, Co-Producer

After his debut feature film, MOVING OUT, Chad Eikhoff was dubbed by Atlanta magazine as one of Atlanta's 'cutting edge artists' and named 'Best Atlanta Filmmaker' by The Atlanta Press, His film played to sold-out crowds and he has been included in a show of the top 10 emerging artists in the Southeast. Eikhoff then went on to produce, write and direct for the original HOMESTAR RUNNER online cartoon (www.homestarrunner.com).

After founding Wonder Studios, Eikhoff was looking to follow up his successes with a film that was totally unique. He found it in producing the feature length THE OTHER SIDE. The supernatural thriller premiered at Slamdance to huge crowds and rave reviews. Variety called it, "a lean, propulsively paced supernatural thriller" with "pulse-pounding excitement."

Teaming up with Bishop again, Eikhoff is co-producer on the new zombie movie DANCE OF THE DEAD, set to premiere at the South by Southwest Film Festival in March 2008. Eikhoff's next project is a large format digital IMAX narrative feature.

SHANNON BANAL, Associate Producer

As Vice President of Operations for Bleiberg Entertainment, Banal oversees all facets of the company's day to day office activity.

Prior to joining Bleiberg, she served as Distribution Coordinator for Dream Entertainment where she oversaw the company's delivery and marketing initiatives. Additionally, she was the key contact for all post-production facilities for the finishing of in-house productions, acquired films, and delivery to domestic and international distributors. She also managed all orders for creation & duplication of film, video, audio, and other elements for worldwide distributors, taking care to adhere to international broadcast standards and quality control. Banal oversaw the creation of trailers & key art of over 10 films a year.

Before joining Dream, Banal worked for American World Pictures where she managed the daily office duties and assisted the President, as well as executives in International Sales, Acquisitions, and Distribution. She also assisted in banking and completion bond requirements for productions

Banal holds a Bachelors degree in Cinema-Television with a production emphasis from the University of Southern California and is currently pursuing her Masters of Business Administration from Loyola Marymount University.

NICHOLAS DONNERMEYER, Associate Producer

As Acquisitions & Development Coordinator, Nick Donnermeyer is responsible for seeking out new films and projects for Bleiberg's ever-growing library of titles.

Prior to his work at Bleiberg Entertainment, Donnermeyer worked as a freelance production assistant and office manager. His credits include the JAY Z / LINKIN PARK: COLLISION COURSE DVD, Vh1's THE SURREAL LIFE, LOVE LOUNGE and E!'s THE GIRLS NEXT DOOR. Donnermeyer also interned for Fox 2000 Pictures in Century City and MTV Networks in Santa Monica.

Donnermeyer graduated cum laude from Loyola Marymount University in 2005, where he earned a BA in Film Production. He wrote, produced, directed, edited and scored three short films on various formats.

GEORGE FEUCHT, Director of Photography

George Feucht has found himself behind cameras since he was 8. He ultimately followed this passion to a degree from the University of Southern California's School of Cinema-Television with an emphasis in Cinematography from the Production Program. Since then, George has shot numerous films and has worked as a director of photography for television networks such as NBC, ABC, and FOX. Recent film credits include DANCE OF THE DEAD, directed by Gregg Bishop; and ENIGMA, directed by Jason and Matt Shumway. When not shooting for the big screen, George currently shoots narrative featurettes for JIMMY KIMMEL LIVE on ABC.

JAMIE HARDT, Sound Designer

Jamie designed the sound for Gregg Bishop's indie action/horror features DANCE OF THE DEAD and THE OTHER SIDE, as well as Frank E. Flower's drama HAVEN, starring Orlando Bloom. Jamie has worked on the sound crew of over 20 feature films, including the SPIDER-MAN 3, FANTASTIC FOUR and EQUILIBRIUM. Short films he has designed the sound for include Marcus Perry's RAZOR SHARP, Frank E. Flower's SWALLOW, and Danielle Lurie's N THE MORNING. A native Minnesotan, Jamie graduated from the University of Southern California with a degree in Cinema-Television production in 2000 and works in Los Angeles.

For DANCE OF THE DEAD, Jamie was responsible for all creative sound aspects of the film, from original on-set production sound recording to sound effects and foley.

TOBY SELLS, Special Make-up Effects

Toby Sells; Special FX Make-up Artist and Make-up FX Designer had been working professionally for over twenty five years in the Movie and Television Industry. He has become one of the most popular East Coast Based Make-up FX Artists because of his work, reputation and recently being featured on the Discovery Channels DIRTY JOBS.

He was originally born in Kingsport Tennessee, also the birthplace of Pop Culture Icon Betty Page. Sells began making latex monster masks and make ups at the age of ten. At the age of twenty three Sells moved to Los Angeles. In 2000 he moved to Atlanta GA, starting his own company 'Toby Sells Creature Make-up Shop LLC.' Over the past few years Sells has become one of the most sought after make-up fx artist on the East Coast due to his work on such films as DANCE OF THE DEAD, Dark REMAINS, THE SIGNAL and most recently TYLER PERRY'S MEET THE BROWNS.

KRISTOPHER CARTER, Composer

Kristopher began his career as one of the youngest composers to work for Warner Bros. He received an Emmy Award for BATMAN BEYOND, as well as five other Emmy nominations. His fifteen independent feature films have screened at many prestigious international festivals including South By Southwest, Slamdance, the Atlanta Film Festival, Shriekfest and the 2008 Park City Film Music Festival, where his feature YESTERDAY WAS A LIE won a Gold Medal for Best Impact Of Music In A Feature Film. He made his Hollywood Bowl debut in 2001 with a commission from John Mauceri and the Hollywood Bowl Orchestra. In the record world, he has collaborated with the Wallflower's Rami Jaffee and blues guitarist Kenny Wayne Shepherd. A prolific concert composer, he has received commissions from cellist Carter Eneart, saxophonist Robert Austin, flautist Gaspar Hoyos, and the University of North Texas Men's Chorus. He was named Commissioning Composer of the Year by the Texas Music Teachers Association and also received a fellowship to Robert Redford's Sundance Composers Institute.

He served as the first Composer-In-Residence of the Bel Canto Northwest Opera Festival and has given clinics across the country on film composition.

PEYMON MASKAN – Music Supervisor

After working with director Gregg Bishop on his first feature THE OTHER SIDE, Music Supervisor Peymon Maskan jumped at the chance of working with Gregg and writer Joe Ballarini, all longtime friends since their days in USC's Cinema Television program.

Peymon's other credits include another 2008 SXSW film; indie gem HUMBOLDT COUNTY (Fairuza Balk, Peter Bogdanovich, Frances Conroy), 2008 Berlin Film Festival competitor GARDENS OF THE NIGHT (John Malkovich, Tom Arnold), Cannes 2007 critic's week closer EXPIRED (Samantha Morton, Jason Patrick), and Adidas' breakthrough campaign Adicolor "Black".

Peymon is currently working on noir thriller FOOTSTEPS (Brendan Sexton III), George Clooney produced documentary THE PLAYGROUND, and Participant Pictures' documentary PRESSURE COOKER, as well as Joe Ballarini's upcoming directorial debut NIGHTLIFE.

Learning the trade from industry veteran Dana Sano, Peymon earned Music Coordinator credits on BLUE CRUSH, IRON JAWED ANGELS, INTO THE BLUE, THE MAN, and MONSTER IN LAW. He started his own Music Supervision company Little Mountain in October 2005.

You can hear a monthly music mix from Peymon through his podcast (www.ltlmnt.com).

J.W. SPENCER, Casting Director

Spencer has been the principal Casting Director on 3 features competing in Top 10 festivals worldwide. Tribeca & Berlin 2004: LAST GOODBYE (w/Faye Dunaway & David Carradine), Slamdance 2006: THE OTHER SIDE and SXSW 2008: DANCE OF THE DEAD.

Primarily an actor, Jonathan recurred for 3 years on GILMORE GIRLS and recurs now on MY NAME IS EARL and MAD MEN (*Golden Globe: Best Series, Drama*). He has appeared in over two-dozen national commercials including DIAL FOR MEN, a Superbowl ad for EMERALD NUTS and 7 spots for the MILLER LITE *referees* campaign. He currently appears in national commercials for STATE FARM, OLD MUTUAL, EMBARQ and his 4 year run in the *Who do you think we are HERTZ?* campaign. In 2007, Jonathan appeared in primetime on JOURNEYMAN, IN CASE OF EMERGENCY and CSI.

He currently stars as [RYAN], a series regular role, on the webisode www.theITroom.com and can be seen later in 2008 in Judd Apatow's PINEAPPLE EXPRESS starring Seth Rogen and James Franco and Ryan Murphy's put pilot for fX, PRETTY/HANDSOME with Joseph Fiennes and Carrie-Anne Moss.

Jonathan and his band, DAWN SOIR, can be reached through his website www.FatActor.com

NILS ONSAGER, Stunt Coordinator

Nils Onsager is the leader of the Black Knight Stunt Team which is an award winning full service action company. Nils has an affinity for violence and action and thrives in a world of mayhem and risk. He attended Georgia Institute of Technology and attained both an engineering degree and a black belt degree in martial arts. During college, he supplemented his tuition by falling off horses and sword fighting in a live stunt show which toured the US. In the decades that followed, he focused on developing his coordinator and choreography skills. Additionally, Nils now holds a sixth degree black belt in the Korean martial art of Hapkido.

Nils has a unique style of creating fights and stunts based on physics and physiology. “When a character dies, we know the medical reason of what killed them, and this helps tell the story with a depth that is currently missing in today’s action films. Besides, it’s just plain fun to throw someone through a door.” This approach of hands-on, engineer problem solving, and a focus on the results and story is unmistakable.