

# GOLDEN EARRINGS

## CAST & CREW BIOS

### CAST

#### **JULIA MARCHESE - "Ronnie"**

Julia Marchese attended a performing arts high school in Las Vegas, received a degree in Drama and Film from UC Irvine, and studied abroad a year at the University of East Anglia in Norwich, England. Since moving to Los Angeles, Julia has performed in many films and plays, including a stage version of THE BREAKFAST CLUB and the Full Moon Picture DELTA DELTA DIE! She also co-wrote, directed, produced and starred in ZOMBIES, MOTHERBOARDS AND JUGGLING BEARS, the premiere stage production for One Ski Productions, of which she is a co-founder. Julia is thrilled to continue her working relationship with Marion Kerr in GOLDEN EARRINGS. Be sure to visit [www.juliamarchese.com](http://www.juliamarchese.com)

#### **MARION KERR – "Sara"**

Born and raised in Sacramento, CA, Marion Kerr moved to L.A. to pursue her love of acting, writing & filmmaking. She received her B.A. in Drama from UC Irvine, studied in London and at the New York Film Academy. She's appeared in numerous films, commercials, plays and TV shows. Favorite film credits include the Keri Russell thriller DARK SKIES, a short film about the Bronte sisters, LINES and Sabi Pictures' HEART OF NOW. Favorite TV credits include CBS's CRIMINAL MINDS, HOW I MET YOUR MOTHER and a national "Heineken" commercial directed by Todd Haynes ("Mildred Pierce"). She currently appears in a national commercial for "Toyota Corolla". She also wrote and directed the award-winning feature film, GOLDEN EARRINGS and the current Blip TV web series, MISDIRECTED. Check out [www.marionkerr.com](http://www.marionkerr.com) for more details.

#### **JOHN T. WOODS - "Julian"**

Born & raised in Portland, OR, John T. Woods moved to Las Vegas to pursue a degree in computer science & archaeology. After graduation, he moved to Los Angeles to pursue a career as an actor. John's feature credits include: HEART OF NOW, THE CUTTER, ZOMBIE STRIPPERS!, HONOR & MEGA SNAKE. As well as the critically acclaimed short films SANDS OF YORE & DREAM FROM LEAVING (with director JT Gurzi) & I FUCKING HATE YOU & MODEL/PHOTOGRAPHER (with director Zak Forsman of SABI Pictures). Television credits include guest spots on: 24, CSI: MIAMI, DARK BLUE, iCARLY, THE FORGOTTEN & THE EX-LIST. John has also written & composed original songs for film & is a published journalistic photographer. Currently he can be seen starring as Nick Conley in writer/director Rick Eid's award winning comedy web-series LIVING THE DREAM at [www.bitterlawyer.com](http://www.bitterlawyer.com). Please visit [johntwoods.com](http://johntwoods.com) for more info.

### **LAUREN MORA - "Fay"**

Lauren Mora is originally from San Miguel, California. She earned a Bachelor's Degree in Drama from the University of California, Irvine, and now resides in Los Angeles. She's performed in several world premiere stage productions with the Dillon St. Players, including LIFE SUPPORT and SMOKE AND MIRRORS. She's starred in various independent films, appeared on the History Channel in an episode of DECODING THE PAST, and even co-hosted the game show pilot, YOU ARE THE CONTESTANT. Most recently, Lauren has appeared on the daytime show "General Hospital." More can be learned about Lauren by visiting her website: <http://laurenmora.com>

### **TEDDY GOLDSMITH - "Jack"**

A Los Angeles native, Teddy returned to his roots to pursue a career as an actor and writer in 2005. He earned a B.A. from Brown University, where he studied Psychology and Theatre. He is an upper-level student at The Groundlings, as well as a proud member of the Los Angeles-based comedy quintet, Gas Money. His favorite theatre experiences include: acting in alternating productions of Brecht's LIFE OF GALILEO and Shaw's SAINT JOAN at the Edinburgh Fringe Festival; and writing and performing his one-man show, "AMERICA'S PERFECT FAMILY. He has performed in a multitude of plays, comedy shows and short films. GOLDEN EARRINGS is his feature film debut.

### **ANTHONY DIMAANO - "Alex"**

Anthony was born in the Philippines and moved Los Angeles at the age of four. He grew up in Los Angeles, but moved to Orange County to attend U.C. Irvine. While majoring in theater and minoring in film studies, Anthony received one of two playwriting awards from the U.C. Irvine drama department for an original one act play titled, KEYS TO RELATIONSHIPS and CORRESPONDENCE a stage adaptation of the best selling visual art novel, GRIFFIN AND SABINE by Nick Bantock. He moved back to Los Angeles shortly after graduating and has done work in T.V. independent films and some local theater. He is a member of SAG.

## **CREW**

### **MARION KERR - Writer / Producer / Director**

Born and raised in Sacramento, CA, Marion Kerr moved to L.A. to pursue her love of acting, writing & filmmaking. She received her B.A. in Drama from UC Irvine, studied in London and at the New York Film Academy. She's appeared in numerous films, commercials, plays and TV shows. Favorite film credits include the Keri Russell thriller DARK SKIES, a short film about the Bronte sisters, LINES and Sabi Pictures' HEART OF NOW. Favorite TV credits include CBS's CRIMINAL MINDS, HOW I MET YOUR MOTHER and a national "Heineken" commercial directed by Todd Haynes ("Mildred Pierce"). She currently appears in a national commercial for "Toyota Corolla". She also wrote and directed the award-winning feature film, GOLDEN EARRINGS and the current Blip TV web series, MISDIRECTED. Check out [www.marionkerr.com](http://www.marionkerr.com) for more details.

### **BRIAN JAMES CREWE – Producer / Editor**

Brian has directed numerous projects including commercials for PRINCESS CRUISES as well as the award winning short films FAR, ELECTORAL EMISSIONS and LEARNING TO FLY.

Brian co-produced the zombie cult classic DANCE OF THE DEAD, which was released by Sam Raimi's Ghost House Underground through Lions Gate Films. He produced and edited the feature films FATHER VS. SON, a Christmas comedy which won the Houston Critics Society's Award for Best Premiere at Houston WorldFest and the thriller GOLDEN EARRINGS, winner of the Audience Award for Best Feature at ShockerFest and IndieSpirit Film Festivals. Brian also directed DVD making of documentaries for all three features.

Brian is originally from Minneapolis MN, and is a graduate of the University of Southern California's School of Cinematic Arts. For more information visit [www.FilmCrewe.com](http://www.FilmCrewe.com)

### **ALEX SIMON – Director of Photography**

Alex Simon hails from Lorena, TX, where his passion for film first surfaced. After earning a B.S. in Film at the University of North Texas, Alex moved to Los Angeles and began shooting films, commercials, industrials, and music videos. In 2006 he shot his first feature film, the soon-to-be-released BRAIN DEAD for Kevin Tenney, director of such 80's cult classics as NIGHT OF THE DEMONS and WITCHBOARD. He teamed up with Brian Crewe in the fall of 2007 on his RANT N' RAVE PROJECT series. When Alex is not shooting you can catch his work as a Gaffer on the Style Network series HOW DO I LOOK?.

### **CAREY ROTHMAN – Costume and Production Designer**

Carey Rothman has been working as Production Designer on a variety of features, commercials and industrials since arriving in LA. Titles include “Trapped in Perfection”, “Nostalgia”, “Nailed”, “The Love Shack”, “Reservations”, “Golden Earrings,” and “Father vs. Son.”

Previously he worked in NYC doing the same for films and television, as well as having a strong run designing clubs, restaurants and residences, Among his clubs (as Designer) are The Limelight, The Knitting Factory, and Polly Esther’s. Carey also works as an illustrator (storyboards, comics, and architectural and clothing visualizations), muralist, and gallery artist, keeping old school artist’s values (emphasizing color, drawing as design and painting) alive and integral to his place in the ever-changing world of film, video and narrative storytelling. He adds seasoning to all the above dishes by working on occasion as a fashion photographer and clothing design consultant to an LA-based firm, Lino USA.

### **D.J. LYNCH – Sound Designer**

Emmy and three-time Golden Reel Award Winner D.J. Lynch is originally from suburban Chicago. He moved to L.A. to attend USC's School of Cinematic Arts. His breakthrough in post audio came when he landed the job as post sound mixer on FOX’s TV show COPS. His work can regularly be heard on Nickelodeon’s TEENAGE MUTANT NINJA TURTLES, THE PENGUINS OF MADAGASCAR, SPONGEBOB SQUAREPANTS, and SANJAY & CRAIG. Other credits include BOB'S BURGERS for FOX, BEN10: OMNIVERSE for Cartoon Network, and JAKE AND THE NEVERLAND PIRATES for Disney. Lynch made his directing debut with the superhero feature MISSY AND THE MAXINATOR.